

Dem Eupener „Marienchor“ zur Erinnerung
an seine Fahnenweiße
freundlichst gewidmet.

Ave Maria.

Acht-Tagechor für den am 6. August 1911

stattfindenden

Internationalen

Solo- und Doppelquartett-Wettstreit.

Komponiert von Willy Mommer.

Opus 14a.

Ave Maria

p. *mf.* *p.*

A...ve Ma ri...a gra...ti...a ple...na Do...

p. *mf.* *p.* *Do...*

mf.

1. be-ne di...cta tu in mu...li

2. be-ne di...cta tu in mu...li

minus *te... cum* *mf.* *f.*

minus *te... cum* be-ne di...cta tu in mu...li

mi-nus te... cum, be-ne-dic-ta tu tu in mu...li

mf.

e...ri...bus in mu...li... e ri...bus

e...ri...bus in mu...li... e - ri - bus, et be-ne di...

rit. *mf.* *a tempo I.*

e...ri - bus in mu...li - e - ri - bus, et be-ne di...

mf.

e...ri = bus in mu-li = e - ri - bus et bene-dic...

Musical score system 1. Top staff: *Maa... ten*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*. Bottom staff: *Maa... ten*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*, *Maa... a*. Dynamics: *f*, *mf*, *f*. Tempo: *al tempo*.

Musical score system 2. Top staff: *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*. Bottom staff: *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*, *... i de ...*. Dynamics: *mf*, *f*, *mf*, *f*.

Musical score system 3. Top staff: *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*. Bottom staff: *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*, *... tus*. Dynamics: *f*, *mf*, *f*, *f*.

Handwritten musical score for two voices and piano accompaniment. The top staff is the vocal line with lyrics: "tis nos facere... men et... men". The middle staff is the piano accompaniment. Dynamics include *f*, *ff*, and *ff*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for two voices and piano accompaniment. The top staff is the vocal line with lyrics: "o... ra pro no bis nunc et in hora mori". The middle staff is the piano accompaniment. Dynamics include *pp*, *p*, *mf*, and *cresc.*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for two voices and piano accompaniment. The top staff is the vocal line with lyrics: "o... ra pro no bis... ca". The middle staff is the piano accompaniment. Dynamics include *p*. The piece concludes with a double bar line and repeat dots.