

Dominus regnavit



Aufgegebener 3-Wochenchor
für den
Internationalen Gesang-Wettstreit
des
M.G.V. Marienchor, Eupen
1925

Doppelquartettklasse A

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III. Auflage

Dominus regnavit

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p

Do = mi - nus re = gna = vit re - gna =

Domi - nus re - gna = vit Domi - nus re - gna =

Domi - nus re - gna = vit Do = mi - nus re = gna =

Der Herr ist König Do = mi - nus

vit Do = mi - nus re - gna = vit re - gna =

vit Do = mi - nus re - gna = vit re - gna = vit

vit Do = minus re - gna vit i - ras -

Domi - nus re - gna = vit re - gna = vit

mf

vit i - ras - cantur po - pu - li i - ras

i - ras can - tur po - pu - li i - ras

cantur popu - li popu - li i - ras - cantur popu - cresco

i - ras - cantur po - pu - li i - ras

Völker zittern i - ras - cantur po - pu - li i - ras



M.-Q.-V. Marienchor
Eupen

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring a mix of soprano and bass clefs. The vocal parts are written in a single staff, with lyrics placed below each note. The music consists of four systems of four measures each. The lyrics are in Latin, referring to the Cantus Populi and Cherubim. The score includes dynamic markings such as *f*, *s*, *meno rit.*, *a tempo*, and *mf*.

cantur po-pu-li i-ras cantur

can-tur po-pu-li i=ras=cantur iras

li po-pu-li i=raceantur iras=cantur

cantur po-pu-li iras=cantur iras

i = ras cantur po.....puli;
meno rit.

cantur po-pu-lit po= puli qui

i = ras=cantur po = puli a tempo

cantur i = ras = can-tur populi qui sedet super

qui sedet su-per che=ru=bim

sedet super che=ru=bim sedet super cheru=bim
mf

qui sedet super cheru=bim super cheru=bim
mf

che-rubim, qui sedet super cheru=bim super che-ru=bim

auf Cherubinen thronet er

tenuto *f*

sedet su= per-cherubim

vivo et energico

vivo et energico

move=atur

sedet che= ru bim *vivo et energico*

sedet supercherubim move=atur ter=ra

ter=ra

rit. move=a=tur,

move-a=tur ter= ra

movatur ter-ra, ter ra

dominus

die Erde wankt move=a=tur ter= ra ter ra

pp.

Domi-nus in Sion magnus et excel=sus super

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pp.

Domi-nus in Sion magnus et exc=col=sus super

Erhaben ist der Herr in Sion.



Euphon

omnes popu los et ex=celsus su=per

omnes popu = los; Domi = nus excel = sus super om =

Erhaben über alle Völker et ex = cel = sus super om =

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of four staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are written in a cursive script. The first staff of the choir begins with "omnes popu= los" (measures 11-12). The second staff of the choir begins with "nes po=pu=los," followed by "super omnes po=" (measure 11) and "nes po=pu=los super" (measure 12). The vocal parts are accompanied by dynamic markings such as *f*, *mf*, and *rall.* The score also includes lyrics in Spanish: "super omnes po= pu= los" (measure 11), "nes po=pu=los, super omnes po=" (measure 11), "nes po=pu=los" (measure 12), and "super" (measure 12). The vocal parts are also labeled with "morendo" markings.

A musical score for two voices (Soprano and Alto) and piano. The tempo is marked as 'a tempo'. The vocal parts sing 'Domini-nus' and 'Do-mi-nus' respectively. The piano part provides harmonic support. The vocal line continues with 'Confiteantur nomini tuo' and 'Dominus, Confiteantur nomini'.

nus *mf* consi-te=antur nomini tu=o
 nus Consi-te=antur nomini tu= o
 magno rit.
 tuo magno

a tempo pp
 magno quoni-am ter-ri=bi=le
 magno pp
 quo=niam terrible

p quoni-am terri=bile et sanctum est s ter-
 p et sanctum est
 mf
 s
 s
 s

denn er ist furchtgebietend, heilig sanctum est terri=bile



decresc.

est sanc = tum est
decresc. morendo

ri-bi=le et sanctum est et sanctum et sanctum est
rit. morendo

decresc.

et sanc=tum sanctum et sanctum est ad lib.

J. 84-92

Exal=ta=te Dominum De um nos=trum
mf cresc.

a tempo mf cresc. f f

Exaltate Domi=num De=um nostrum, et
mf cresc.

Lobpreiset seowa unsern Gott nos=trum

f et ado=ra=te in monte e-

in monte sancto e-
mon-te

ado=ra=te in monte sancto e-

f et ado=ra=te in monte sancto e-

und betet ihn auf seinem hl. Berg an,

jus meno rit. ff *f Quo-ni-am sanctus*
jus et ado= ra-to ejus > a tempo
f meno rit. ff Quoni-am sanctus sanctus
Quoni-am sanctus Dominus

quoni-am sanctus, sanctus Domi-nus Deus nos.

sanctus Deus nos-ter

erist heilig, Jeova unser Gott. Dominus Deus a-men, a-

ter

a tempo

rit. *largo* *longa*

a men a

men, a

men a

men (longa)

a men a

men, rit. *ff*

men a

men (longa)

a men a

men rit. ff

largo =

(longa)

men, a

men

a: men, a

men

* Bei nicht ausgiebigem Tenor sind die tiefen Noten zu singen.